

Notes from Designer Runs

1.1

- Lora and Amanda are struggling a lot to bring Hippolyta in, but the chains are not taught.
- Egeus' "Thou Thou" isn't taking advantage of the punctuation
- "Made love to Nedar's daughter" is a tactic change for Lysander that currently is not reading.

1.2

- Is it possible to choreograph the awning more? So we're not just watching them put it up? Can Bottom make it harder maybe?

2.1 -Puck's "Elves for Fear" is important because it establishes the fairies as evil. Is it possible to emphasize "Fear" more

- Titania's climate change monologue has a bunch of different points within it weather vs disease for example, would love to see those moments with more of a differentiation. She does this great in the "votress" speech
- What does Puck think of Oberon's plan.

2.2

- How are the fairies supposed to act during the lullaby? For me right now they're a little all over the place. I agree with Hannah's choice to be fierce. Do you want them all to be the same?
- Annalise's death was funny I thought. Seemed clunky.
- Should Puck's reaction to discovering Lysander be bigger? Right now it seems accidental and I'm losing the moment of discovery.
- Will lighting help to cover Hermia and Lysander at all when Helena and Demetrius enter.

3.1

- Should Annalise's fairy be in this scene if we watch her get offed

3.2 -Would it be possible to see Hermia make the decision to flirt with Demetrius. The moment feels rushed.

- Tartar's bow I would love to hear emphasized. In Athens at the time that would be like using a colt revolver that's why it's specifically mentioned.
- Why is Lysander just watching Demetrius confess love to Helena? I feel like there's not enough reaction to that.
- Why don't Demetrius and Helena run off when Hermia incapacitates Lysander? Could that moment get brought down stage at all to get in between Demetrius and Helena.

4.1 - Again isn't Annalise dead?

4.2 - I'm sure I missed this at a rehearsal while I was in the hospital, but it's a little strange that Bottom has he/his pronouns.

5.1 - Can the actors hear the critiques? It's lovely when moonshine reacts to it. Would love to see another moment or two of that.

Notes from Tech Run

1.1

Melissa's hair to me reads quite Juvenile, so when Theseus is teasing her in the scene it adds a level of pedophilia. I actually think that works for what you're going for and establishing Theseus, but wanted to clock that.

When Theseus is presenting Hermia with her options the word "Livery" is getting rushed over. Which is the punch line of the threat that she will be sent to a nunnery.

1.2

I'm losing Amy's last line. I don't think this is anything big, but the military reference is nice in establishing the boldness of Bottom

2.1

I think Sharese can push Puck's cockiness even more in the initial confrontation between her and Hannah.

This is a funny problem I'm having only with Lora, but she sticks out to me as the same character in all of over parts. I initial thought it was her mustache, which is quite bold, but the. I was watching Annalise who has pretty distinct physicality for all of her characters. Perhaps we can challenge Lora to differentiate the physicality between especially Flute and her Fairy

Lost Titania's line "Not for thy Fairy Kingdom" amongst the energy of her exit. That line is important in establishing exactly how strong willed she is.

Would love to see Demetrius react more during the "Spaniel" it's an equivalent to modern day kinks which would be polarizing to a nerdy Demetrius.

2.2

Sharese is yelling over Lysander and in the next scene Oberon says that Noise will wake Demetrius. This is just a continuity thing regarding the strength of the love potion.

Hermia stares where Lysander should be for a long time. Maybe she can start to look around sooner

3.1

Lora and Hannah are pulling attention at the top. They're doing this whole mime bit about "what's a prologue?" That overshadows what Bottom and Quince are doing.

3.2

Super minor, I'd love a little bit more light at the end of the scene. But that's just my personal taste.

That's all I got the second half of the show to me is really really solid, and it looks gorgeous.